Moments of Becoming: 
Transitions and Transformations in 
Early Modern Europe

The Inaugural Conference of the 
Limerick Early Modern Studies Forum

University of Limerick, 20-21 November 2015

PROGRAMME

The activities of the Limerick Early Modern Studies Forum, including this conference, are supported with funding from the Irish Research Council New Foundations Scheme

For further information & registration visit https://emslimerick.wordpress.com/
FRIDAY 20TH NOVEMBER
Venue: Tierney Building, UL

8:30 Registration
9:00 Launch

9:30-11:00 Parallel Session 1

Transitions in Religion 1
- Tadhg Ó hAnnracháin (UCD). Becoming Catholic Europe: the case of the 1590s
- Magdalena Luszczynska (Hebrew University). From the Prodigal Son to the Last Judgement: Arian parables of conversion to Catholicism
- Laura Branch (UCC). Cross-confessional encounters during the Reformation: The example of the Muscovy Company 1553-c.1600

Migrations and Transformations 1
- Mark Empey (NUIG). Becoming Irish? Sir James Ware's histories and the evolution of New English identity
- Benjamin Hazard (UCD). A wandering friar, preacher and writer: Flaitrí Ó Maochónaire (Florence Conry) and his confrères on the continent, 1590-1629

Social Mobility 1
- Leanne McMullen (UU). ‘In the Land of Milk and Honey’: Illusion versus Reality. White Indentured Servitude in Colonial America
- David Fleming (UL). Leaving bachelorhood behind: finding a wife in eighteenth-century Ireland
- Karol Mullaney-Dignam (UL). Becoming Lady Louisa, 'a paragon of excellence'

11:00-11:30 Coffee
11:30-12:30 Plenary Lecture 1
Professor Dan Carey (NUIG)
Travel and Transformation in the Early Modern Period

12:30-13:30 Lunch
13:30-15:00 Parallel Session 2

Transitions in Religion 2
- Richard Kirwan (UL). Academic Conversion in Early Modern Germany
- Finola Finn (Durham). The Elusive Moment: Calvinist Conversion in Early Modern England
- Elena Taddei (Innsbruch). Becoming a Calvinist? Renée of France, duchess of Ferrara, between conversion and transfer of culture and religious ideas
Political Transformations 1

- Ruth Canning (UCC). Trust to Treason: Christopher Nugent and the Perils of Challenging the Elizabethan State
- Rebecca Anne Barr (NUIG). Unbecoming Britain: James Ramble and the 1715 'Northern Commotions'
- Vassiliki Markidou (Athens). “My thought, whose murder yet is but fantastical”: the transformation of political identity and the politics of space in William Shakespeare’s *Macbeth*

Migrations and Transformations 2

- Catherine Emerson (NUIG). Becoming French: Examining Paolo Giovio’s Works in Lyons Translations
- Liam Chambers (MIC). Becoming French in 1749: Migration, Naturalisation and the Irish in France
- Michael Griffin (UL). Becoming Cosmopolitan: Oliver Goldsmith in Edinburgh, 1753

15:00-16:00 **Parallel Session 3**

Piety and emotion

- Ralf Müller (Munich). Becoming ‘real’ pious: Denominational approaches to the transformation of emotions
- Jennifer Hillman (Chester). From Anxiety to Ecstasy: Female Spiritual Experiences in Early Modern France

Political transformations 2

- John O'Halloran (UCD). From Old English loyalist to pro-Spanish interventionist: The transformation and radicalisation of David Wolf
- Declan Downey (UCD). Identities in Transition at Three Habsburg Courts: Assimilation processes among Irish émigrés c. 1600-c.1800

16:00-16:30 **Coffee**

16:30-17:30 **Plenary Lecture 2**

Professor Alison Rowlands (Essex)

Transformations real and imagined: moments of becoming in witchcraft beliefs and witch-trials in early modern Germany
SATURDAY 21st NOVEMBER
Venue: Tierney Building, UL

9:00-10:30 Parallel Session 4

Transition and the Arts 1
• Edel Semple (UCC). “From whore to martyr, and voyeur to saviour: Thomas Cranley’s Amanda Or, The Reformed Whore (1635)
• Evan Bourke (NUIG). Memory, Form and Trauma in the Autobiographical Writings of Margaret Cavendish
• Patricia Walker (TCD). From criminal to ‘carkas’: Descriptions of death, dying and the corpse in early modern English murder pamphlets

Moments of Crisis and Liminal Transformations
• Tríona Ní Shíocháin (UL). The dissolution of the old order and the transformation of the subject: representations of the in-between self in the poetry of Aogán Ó Rathaille and Daibhí Ó Bruadaír.
• Tom Boland (WIT). Prophecy in the politics of crisis: Deploying the Old Testament in the English Civil War.
• Arpad Szakolczai (UCC). Becoming Theatrical: on the Early Modern Transition to the Public Sphere.

Social Mobility 2
• Spencer J. Weinreich (Oxford). By Any Other Name: Changes of Name and Everyday Self-Fashioning in the Toledo Inquisition, 1575–1610
• David Roy (UCC). How [not] to Climb the Social Ladder in Edmund Spenser’s Prosopopoia: Or Mother Hubberds Tale
• Carrie Griffin (UL). Becoming Robin Hood: Transformations in the Outlaw Play The Downfall of Robert, Earl of Huntingdon (1598)

10:30-11:00 Coffee

11:00-12:45 Parallel Session 5

Becoming a Martyr
• Bronagh Ann McShane (Maynooth). Representations of martyrdom : the case of Margaret Ball née Bermingham, (fl. c.1515-84)
• Kate Roddy (TCD). Posthumous Persecution in Sixteenth-Century England
• John McCafferty (UCD). Becoming something else: the death of Cornelius O’Devany in February 1612
• Clodagh Tait (MIC). Becoming martyrs: the making and remaking of Oliver Plunkett and George Walker

Becoming a Parent
• Amritesh Singh (Pretoria). Pregnancy and Parturition on the Early Modern English Stage
• Amanda Piesse (TCD). Becoming a grandparent in early modern England
• Maria Cannon (UL). Rethinking the temporal conception of childhood: Parenting adult children in English society, c. 1450 – 1620
• Victoria Brownlee (NUIG). Literal and Spiritual mothers: becoming a spiritual parent in the seventeenth century.

Transition and the Arts 2
• Lindsay Ann Reid (NUIG). Lyly, Ovid, and the Un-Metamorphoses of Love’s *Metamorphosis*
• Bláithín Hurley (Cambridge). From Piazza to Palazzo: Musical Transitions in Renaissance Venice
• David O’Shaughnessy (TCD). Charles Macklin and the opportunity of 1746

12:45-13:45  *Lunch*

13:45-15:15  *Parallel Session 6*

Transitions in Religion 3
• Kathryn Rose Sawyer (Notre Dame). Restoring the True Apostolic Church: Concepts of Authority in the Church of Ireland, 1660-1689
• Philip O’Regan (UL). A critical analysis of early eighteenth-century Irish conversionist pamphlets: from Judaism to Christianity
• Áine Hensey (Independent). The anglicisation of the Church of Ireland clergy in the dioceses of Ferns, Leighlin and Ossory between 1580 and 1641

Migrations and Transformations 3
• Daniela Giosuè (Tuscia). From Somerset to the Court of the Great Mogul, or, How Unofficial Court Jester Thomas Coryate Became a Fakir
• Alex Kerner (Hebrew University). Becoming “Machos” in the New World: The encounter with the indigenous peoples of the New World in the sixteenth-century and the changing European male self-perception
• Orsolya Varsányi (Budapest & Plíscsába). “Turning Turk” as a Prominent Theme of Becoming in Early Modern European Literature: A Comparative Analysis of Hungarian, English, and German Occurrences

Natural, Unnatural and Supernatural Transformations
• Emily Derbyshire (Bristol). Creatures and creators: Plotting character in Ben Jonson’s *Every Man in His Humour*
• Meadhbh O’Halloran (UCC). Becoming Damned: The Transition from Salvation to Damnation in Marlowe’s *Doctor Faustus*
• Victoria Carr (Bristol). The Transmogrified Witch: beliefs about witch to animal transformations in early modern England

15:15-15:45  *Coffee*

15:45-16:45  *Plenary Lecture 3*
Professor Raymond Gillespie (Maynooth): Becoming customary: continuities and changes in seventeenth century Ireland

16:45-17:00  *Close*